

DREAMED VENGEANCE



LET AMERICA BE AMERICA AGAIN
LET IT BE THE DREAM IT USED TO BE
LET IT BE THE PIONEER ON THE PLAIN
SEEKING A HOME WHERE HE HIMSELF IS FREE

LET AMERICA BE THE DREAM THE DREAMERS DREAMED
LET IT BE THAT GREAT STRONG LAND OF LOVE
WHERE NEVER KINGS CONNIVE NOR TYRANTS SCHEME
THAT ANY MAN BE CRUSHED BY ONE ABOVE

FROM "LET AMERICA BE AMERICA AGAIN"
BY LANGSTON HUGHES

DIRECTOR'S STATEMENT

Greetings!

I am Jason Tong, an independent filmmaker who wrote, directed, filmed, edited and produced Dreamed Vengeance.

As a native of San Francisco, I have met many people with diverse backgrounds. I recognized a large gap between the rich and poverty stricken lifestyles, so I began Dreamed Vengeance as a project that would address this social issue.

However, as I was in the midst of the project, international relations tensed and the threat of warfare increased dramatically. Suddenly people were talking about World War III and I realized that humanity was approaching the doorstep of destruction.

I turned to our ancestors for answers and found wisdom in the words of Dr. Martin Luther King Jr. His famous speech against the Vietnam War was a powerful message that promoted peace and resource allocation to aid people in need. I believe that message still resonates with our world today.

Dreamed Vengeance depicts King's inspiration and courage to speak on the Vietnam War. It is a film meant to inspire and give you hope. It's message to the powerful elite is to remember the meek and downtrodden people they were meant to serve. It is not right to be fussing about luxuries and privileges while there are multitudes of people struggling to survive! Humanity needs to work in unity if we are to create a world fit for our future generations. War is the worst path for us to take.

I devoted five years and risked my life to create this work in the hopes that it will inspire you. I hope it will make your life better and encourage you to help save the world.

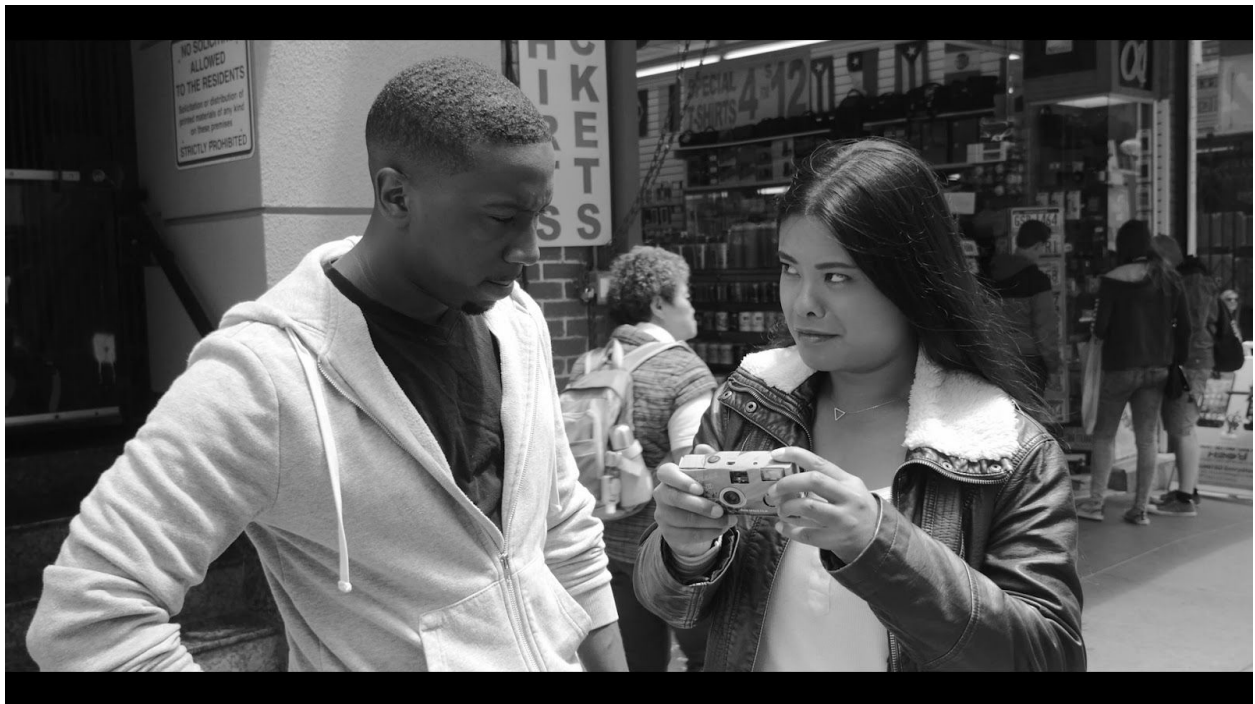
Thank you!

-Jason

SYNOPSIS

Our story begins with Martin (Marlon Daniel Cowart) waking up to prepare for a job interview with his friend, Monty (Marcus D. Spencer). They are unsuccessful in securing employment and return home to a distressed Sarah (Victoria Vann Kuja), who reveals that they are facing eviction from their apartment. They contact friends who provide them temporary shelter in their hotel suite. Martin and Sarah argue about their living situation, resulting in an accident that leaves him seriously injured and unconscious. He witnesses a vivid dream and reawakens as King in the modern world.

Martin discovers that Coretta has inhabited Sarah's body and the pair explore our world with fresh enthusiasm. Despite their poverty, they are very happy in our time and decide to get married. However, Sarah's mother holds racial prejudice and harshly condemns her for choosing Martin. The encounter traumatizes Coretta into a nightmarish coma and Martin agonizes through a spiritual struggle to rescue her.



IN THE SPOTLIGHT

VICTORIA VANN KUJA

I saw Dreamed Vengeance posted in casting networks (the site we actors use to submit ourselves for work) and I saw Dreamed Vengeance, it was always called that from the beginning, and originally I believe I auditioned for the hotel desk person role, and I suppose Jason saw something else in me to be able to play Sarah/Coretta instead, which has been an honor. The rest is history. I'm from Massachusetts and I moved to San Francisco 4 years ago to pursue acting. After 4 wonderful years in the San Francisco market, I am now transitioning to Los Angeles.

I had no acting training whatsoever when I first started acting 4 years ago. I have a bachelors in Political Science and was working in government before I transitioned to acting, and I never took an acting class before that, however I have always been a public speaker and a "performer," in school and that has always carried with me, especially when I decided to change my career. In any field, you always have to be studying or doing, so I took acting classes and workshops as often as I could in the Bay Area to learn how to audition, be on camera, analyze scripts, etc. I'm always still learning.



I've had the opportunity to audition and work right away upon starting my journey 4 years ago, which I'm very thankful for. The biggest project I have under my belt up to date, which was shot 2 years ago now is the film LANE 1974, it's

based off the book Hypocrisy of Disco by Clane Hayward and it's essentially her story of growing up with an extreme Hippie background in San Francisco in the 1970s. Lane 1974 premiered at SXSW in March of this year and is now available for rent/purchase on iTunes and other VOD.



It was extremely eye opening and special to be involved in Dreamed Vengeance. It was amazing to see a first time filmmaker like Jason work really hard to achieve a vision with limited resources and manpower, often times behind the camera it was a one man show! Jason Tong, extraordinaire filmmaker, photographer, lighting, gaffer, sound, etc etc. It is not uncommon for independent filmmakers to go through processes like this, and he and I learned a lot along the way. The project has a special place in my heart because it was a project that was toiled over, and also because the film is a message of hope in humanity.

My first character Sarah is completely bitchy, but for a good reason. With her relationship, she and her boyfriend are struggling financially to make ends meet and so many people can relate to that. Financial struggles unfortunately take a toll on many real life relationships and that's why she appears so unlikeable. Personally, I relate to Sarah a little in regards to her patience, her patience definitely ran thin with Martin, portrayed by Marlon Daniel Cowart. I would say that for the most part, I did not relate to Sarah because she is the kind of person to give up, which I would not.

I also got to play Coretta Scott King which is the character who takes Sarah's body, and she was such an amazing woman with such class, dignity, and kindness. Because she was a real life historical figure, there were lots of material available for me to study her mannerisms, which I did.

What stood out to me among my research is the love she had for her husband. As Coretta, I was really trying to portray that the most. Personally, I would say we're similar in how we value education, but I think we're different in a sense that she has so much strength from within, and I'm still trying to find mine.



BILLING BLOCKS / GUILD MANDATED CREDITS

DREAMED VENGEANCE

(artwork title)

Dreamed Vengeance Productions Present

MARLON DANIEL COWART VICTORIA VANN KUJA MARCUS D. SPENCER
"DREAMED VENGEANCE" DENNIS ZHEN KYLE CHEN JENNIFER CHAN JESSICA LEARN
DANN MEAD JENNIFER LEE and LINDA SAETURN

Casting by JASON TONG Music Supervisor JASON TONG Music by THEO ROGERS
SAMANTHA FOSTER Costume Designer JASON TONG Editor JASON TONG

Production Designer JASON TONG Director of Photography JASON TONG FRANCIS DER KELVIN CEN

Executive Producer THEO ROGERS Produced by JASON TONG

Screenplay by JASON TONG Directed by JASON TONG

Title: Dreamed Vengeance

Genre: Drama / Social Sciences

Running Time: 106 minutes

Country: USA

Locations: San Francisco, Oakland, Emeryville, El Sobrante, Fremont,
San Jose, Half Moon Bay, Sacramento, Burlingame

Languages: English



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